

Edit video/audio with or without



https://github.com/scateu/tsv_edl.vim

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Why?

- I used to edit my own podcast with COTS DAW software. Regularly, 1 hour of footage takes 6 hours' editing just to remove space, filling words, mumbles.
- After that, I am exhausted and couldn't do any creative arrangement.
- It's nearly impossible to select quotes from different speaker in different time and combine into 1 package as a independent creator in spare time, without a team.

- I'll share my effort to take back control of video creating, editing, and note-taking, with or without Vim.
- During the last two years, I wrote myself a series of handy scripts. It works with or without Vim. I cut my podcast with it, and translated podcasts into captioned videos. It's highly efficient.

- Yes, there are commercial products like Descript, Adobe Podcast, AVID Media Composer on the market.
- But it's not open nor free.

- Basically I defined a file format. It's a spreadsheet in plain text, tsv.
- It can be converted to and back from srt subtitle.
- After that, you can remove it, shuffle it, combine it or repeat it.

EDL 00:00:01,000 00:10:01,422 | clipname | subtitles, comments, or description with AI

```

A Personal Journey.tsv+ buffers
1 EDL Record In Record Out Clipname Subtitle
2
3 * Part 1
4 EDL 00:00:00,000 00:01:30,330 | A Personal Journey part 1 | [ Opening ..... ]
5
6 ** The bad and the beautiful, 1952. Vincente Minnelli
7
8 这里可以写注释。任何不带EDL开头的都算注释。文学编程了哈哈。
9
10 EDL 00:01:30,330 00:01:32,330 | A Personal Journey part 1 | There.\NSave all this.
11 EDL 00:01:32,330 00:01:35,240 | A Personal Journey part 1 | Mr. Von Ellstein!\NWould you come here please.
12 EDL 00:01:35,240 00:01:40,680 | A Personal Journey part 1 | [ SPACE 5.4 secs ]
13 EDL 00:01:40,680 00:01:44,780 | A Personal Journey part 1 | - You call that directing?\N- That is what I've been\Ncalling it for 32 years.
14 EDL 00:01:44,780 00:01:48,290 | A Personal Journey part 1 | Why, there are values and dimensions\Nin that scene you haven't begun to hit.
15 EDL 00:01:48,290 00:01:50,850 | A Personal Journey part 1 | Perhaps they are not the values\Nand dimensions I wish to hit.
16 EDL 00:01:50,850 00:01:52,860 | A Personal Journey part 1 | I could make this scene a climax.
17 EDL 00:01:52,860 00:01:55,860 | A Personal Journey part 1 | I could make every scene\Nin this picture a climax.
18 EDL 00:01:55,860 00:02:00,200 | A Personal Journey part 1 | If I did, I would be a bad\Ndirector, and I like to think\Nof my self as one
of the best.
19 EDL 00:02:00,200 00:02:04,230 | A Personal Journey part 1 | A picture all climaxes is like\Na necklace without a string...\NIt falls apart.
20 EDL 00:02:04,230 00:02:07,240 | A Personal Journey part 1 | Look, when I want\Na lecture on the aesthetics\Nof motion pictures, I'll ask
for it.
21 EDL 00:02:07,240 00:02:09,240 | A Personal Journey part 1 | And it won't be on my time...
22 EDL 00:02:09,240 00:02:12,740 | A Personal Journey part 1 | and a cover-up for a shallow and\Ninept interpretation of a great scene.
NORMAL | main! A Personal Journey.tsv[+] < [e = e] utf-8[unix] 0% ln :8/4122=58:58

```

Syntax

* Section 1

Any line starts without EDL is note.

** SubSection

```
EDL→00:00:01,000→00:00:05,000→|_image_|→subtitles...
```

```
EDL→00:00:01,000→00:10:01,422→|_clipname_|→[B]this is B-Roll
```

```
EDL→00:00:01,000→00:10:01,422→|_clipname_|→subtitles...
```

```
EDL→00:00:01,000→00:10:01,422→|_clipname_|→subtitles and\nnewline
```

Subsection

Sharp, asterisk are both recognized as header, and can be folded with TAB key.

Why ... | clipname |

EDL 00:00:01,000 00:10:01,422 | clipname | subtitles, comments, or description with AI

**Space / Tab may be destroyed while pasting.
Just paste lines to your collaborator.**

Collaborate via Email / IM / Ham radio / Telegraph!

Performance

Podcast Editing: 6 hours → 1.5 hours^[1]

^[1] while singing a song and eating dinner

HOW LONG CAN YOU WORK ON MAKING A ROUTINE TASK MORE EFFICIENT BEFORE YOU'RE SPENDING MORE TIME THAN YOU SAVE?
(ACROSS FIVE YEARS)

HOW OFTEN YOU DO THE TASK

	50/DAY	5/DAY	DAILY	WEEKLY	MONTHLY	YEARLY
1 SECOND	1 DAY	2 HOURS	30 MINUTES	4 MINUTES	1 MINUTE	5 SECONDS
5 SECONDS	5 DAYS	12 HOURS	2 HOURS	21 MINUTES	5 MINUTES	25 SECONDS
30 SECONDS	4 WEEKS	3 DAYS	12 HOURS	2 HOURS	30 MINUTES	2 MINUTES
1 MINUTE	8 WEEKS	6 DAYS	1 DAY	4 HOURS	1 HOUR	5 MINUTES
5 MINUTES	9 MONTHS	4 WEEKS	6 DAYS	21 HOURS	5 HOURS	25 MINUTES
30 MINUTES		6 MONTHS	5 WEEKS	5 DAYS	1 DAY	2 HOURS
1 HOUR		10 MONTHS	2 MONTHS	10 DAYS	2 DAYS	5 HOURS
6 HOURS				2 MONTHS	2 WEEKS	1 DAY
1 DAY					8 WEEKS	5 DAYS

HOW MUCH TIME YOU SHAVE OFF

Moi

To prove the simplicity, one can convert srt to tsv in a single line of bash command:

```
cat some.srt | sed -n -r '1{/^$/n;};/^[0-9]+$/n; s/ --> /\t/; s/$/\t| _CLIPNAME_ |\t/; N; s/\n//; h; d;}; /^$/! { H; $!d;}; x; s/\n/\\N/g; s/^/EDL\t/;p' > some.tsv
```

```
EDL 00:00:01,000 00:10:01,422 | clipname | subtitles, maybe description with AI
```

- EDL stands for 'editorial decision list'.
 - Those three letters are very useful with 'grep'.
 - Yes. You can **grep** it!
 - For example, the following line invokes ffmpeg and generates a video from **multiple** footages.

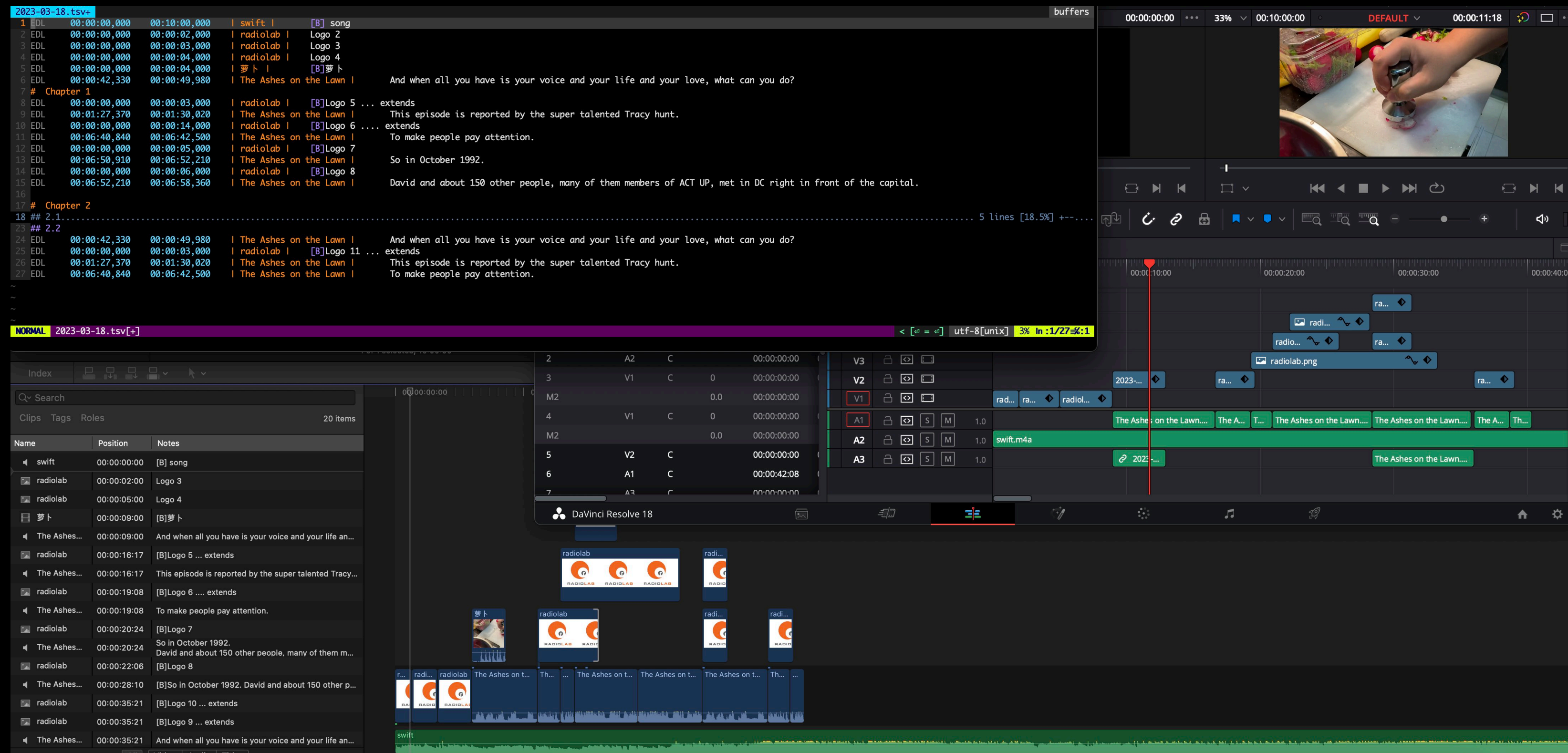
```
$ cat recording_1990.tsv recording_2023.tsv | grep -c 3 Linux | tsv2roughcut
```

- Each line without 'EDL' in the beginning, will be ignored.
 - So you get comments now.
- The clipname can be audio, video or still picture.

Bring UNIX plain-text power to video!

Export to big boy toy

- You may also pipe it into `tsv2fcxml`, and import into professional editing software for fine-tuning, or delegate to professional editors.
- So you don't have to work late side by side with them.

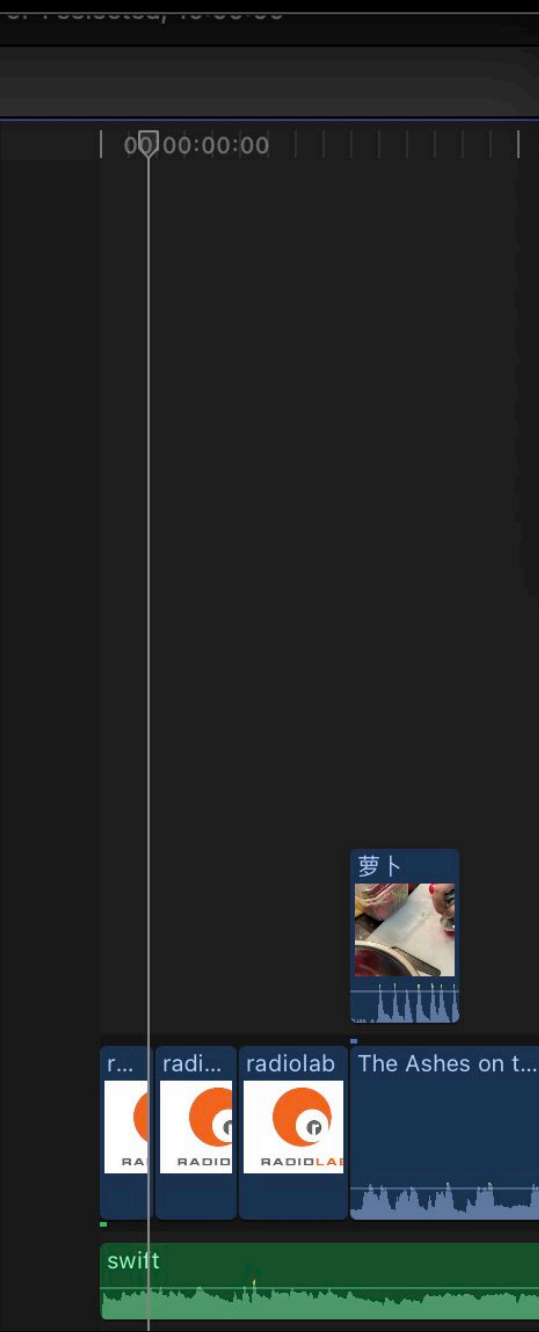


You may add [B] as B-roll at the head of the subtitle, to create a BBC style voice over video.

```
2023-03-18.tsv+ buffers
1 DL 00:00:00,000 00:10:00,000 | swift | [B] song
2 EDL 00:00:00,000 00:00:02,000 | radiolab | Logo 2
3 EDL 00:00:00,000 00:00:03,000 | radiolab | Logo 3
4 EDL 00:00:00,000 00:00:04,000 | radiolab | Logo 4
5 EDL 00:00:00,000 00:00:04,000 | 萝卜 | [B]萝卜
6 EDL 00:00:42,330 00:00:49,980 | The Ashes on the Lawn | And when all you have is your voice and your life and your love, what can you do?
7 # Chapter 1
8 EDL 00:00:00,000 00:00:03,000 | radiolab | [B]Logo 5 ... extends
9 EDL 00:01:27,370 00:01:30,020 | The Ashes on the Lawn | This episode is reported by the super talented Tracy hunt.
10 EDL 00:00:00,000 00:00:14,000 | radiolab | [B]Logo 6 .... extends
11 EDL 00:06:40,840 00:06:42,500 | The Ashes on the Lawn | To make people pay attention.
12 EDL 00:00:00,000 00:00:05,000 | radiolab | [B]Logo 7
13 EDL 00:06:50,910 00:06:52,210 | The Ashes on the Lawn | So in October 1992.
14 EDL 00:00:00,000 00:00:06,000 | radiolab | [B]Logo 8
15 EDL 00:06:52,210 00:06:58,360 | The Ashes on the Lawn | David and about 150 other people, many of them members of ACT UP, met in DC right in front of the capital.
16
17 # Chapter 2
18 ## 2.1..... 5 lines [18.5%] +---....
23 ## 2.2
24 EDL 00:00:42,330 00:00:49,980 | The Ashes on the Lawn | And when all you have is your voice and your life and your love, what can you do?
25 EDL 00:00:00,000 00:00:03,000 | radiolab | [B]Logo 11 ... extends
26 EDL 00:01:27,370 00:01:30,020 | The Ashes on the Lawn | This episode is reported by the super talented Tracy hunt.
27 EDL 00:06:40,840 00:06:42,500 | The Ashes on the Lawn | To make people pay attention.
```

```
NORMAL 2023-03-18.tsv[+] < [cs = cs] utf-8[unix] 3% ln :1/27#1
```

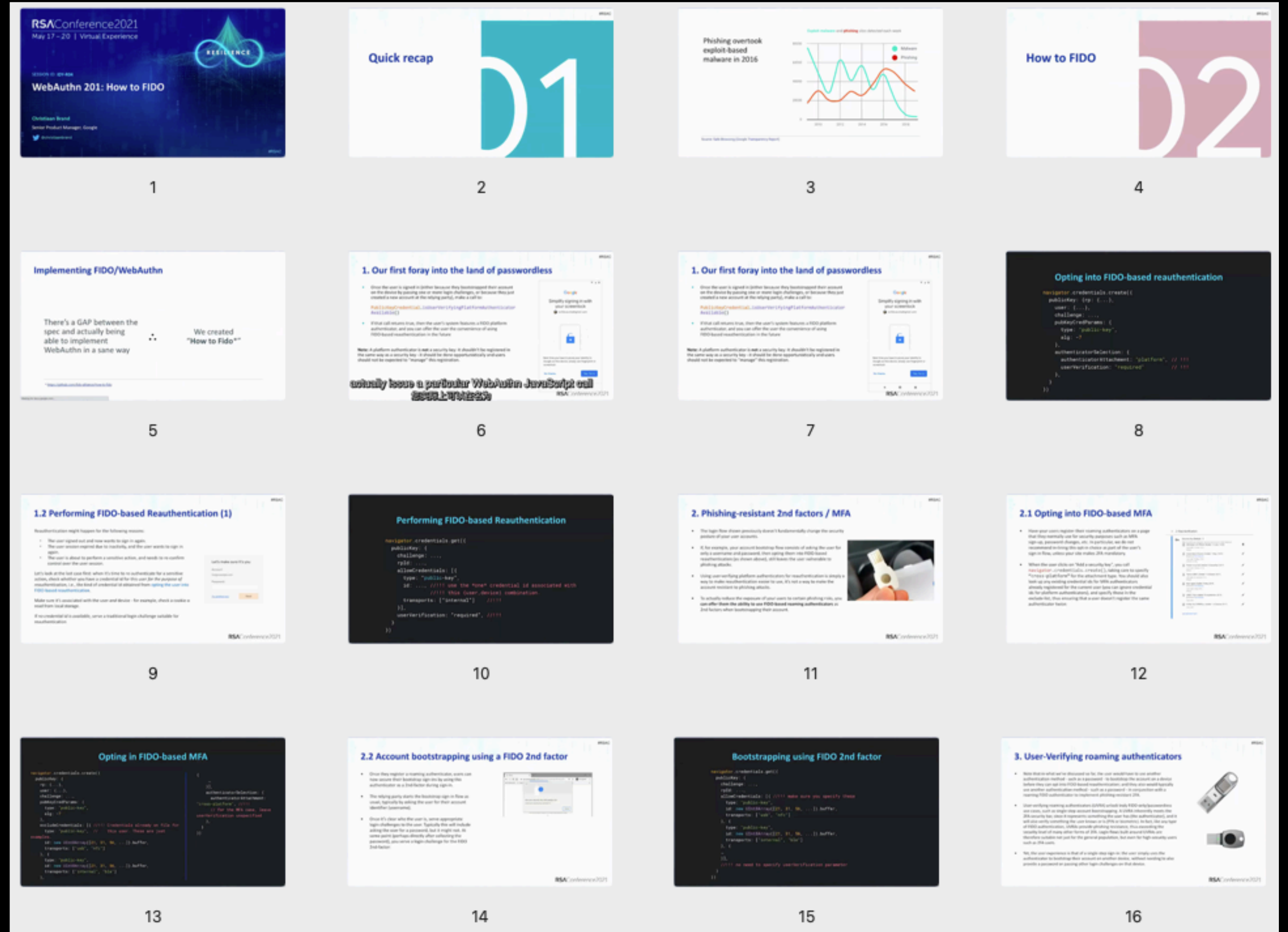
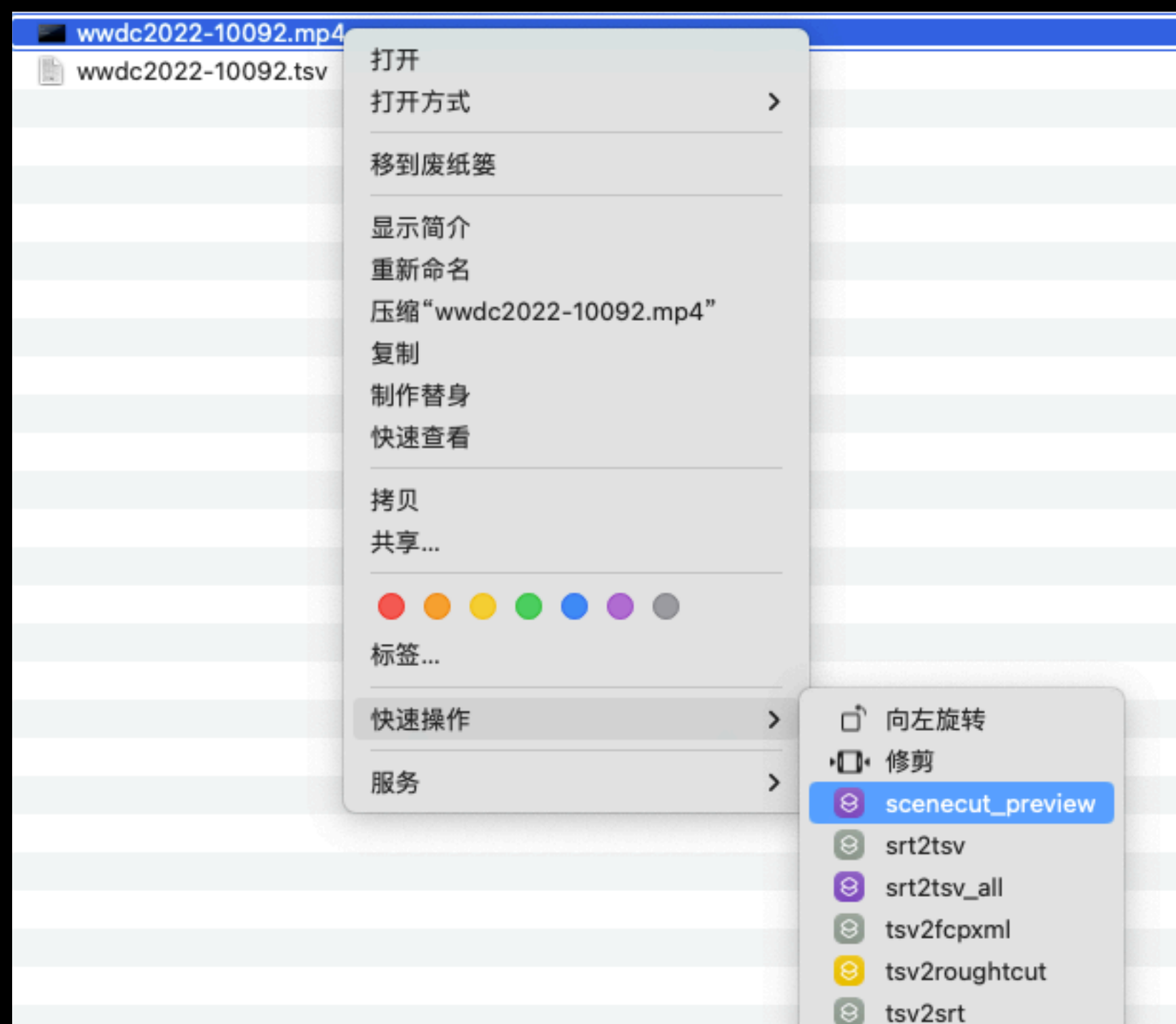
Name	Position	Notes
swift	00:00:00:00	[B] song
radiolab	00:00:02:00	Logo 3
radiolab	00:00:05:00	Logo 4
萝卜	00:00:09:00	[B]萝卜
The Ashes...	00:00:09:00	And when all you have is your voice and your life an...
radiolab	00:00:16:17	[B]Logo 5 ... extends
The Ashes...	00:00:16:17	This episode is reported by the super talented Tracy...
radiolab	00:00:19:08	[B]Logo 6 extends
The Ashes...	00:00:19:08	To make people pay attention.
radiolab	00:00:20:24	[B]Logo 7
The Ashes...	00:00:20:24	So in October 1992. David and about 150 other people, many of them m...
radiolab	00:00:22:06	[B]Logo 8
The Ashes...	00:00:28:10	[B]So in October 1992. David and about 150 other p...
radiolab	00:00:35:21	[B]Logo 10 ... extends
radiolab	00:00:35:21	[B]Logo 9 ... extends
The Ashes...	00:00:35:21	And when all you have is your voice and your life an...



Clip	Track	Start	End
2	A2	C	00:00:00:00
3	V1	C	00:00:00:00
M2		0.0	00:00:00:00
4	V1	C	00:00:00:00
M2		0.0	00:00:00:00
5	V2	C	00:00:00:00
6	A1	C	00:00:42:08
7	A3	C	00:00:00:00

Track	Clip	Start	End
V3			
V2			
V1	rad... radiolab.png		
A1	The Ashes on the Lawn...		
A2	swift.m4a		
A3	2023-...		

As Media Disassembler scenecut_preview

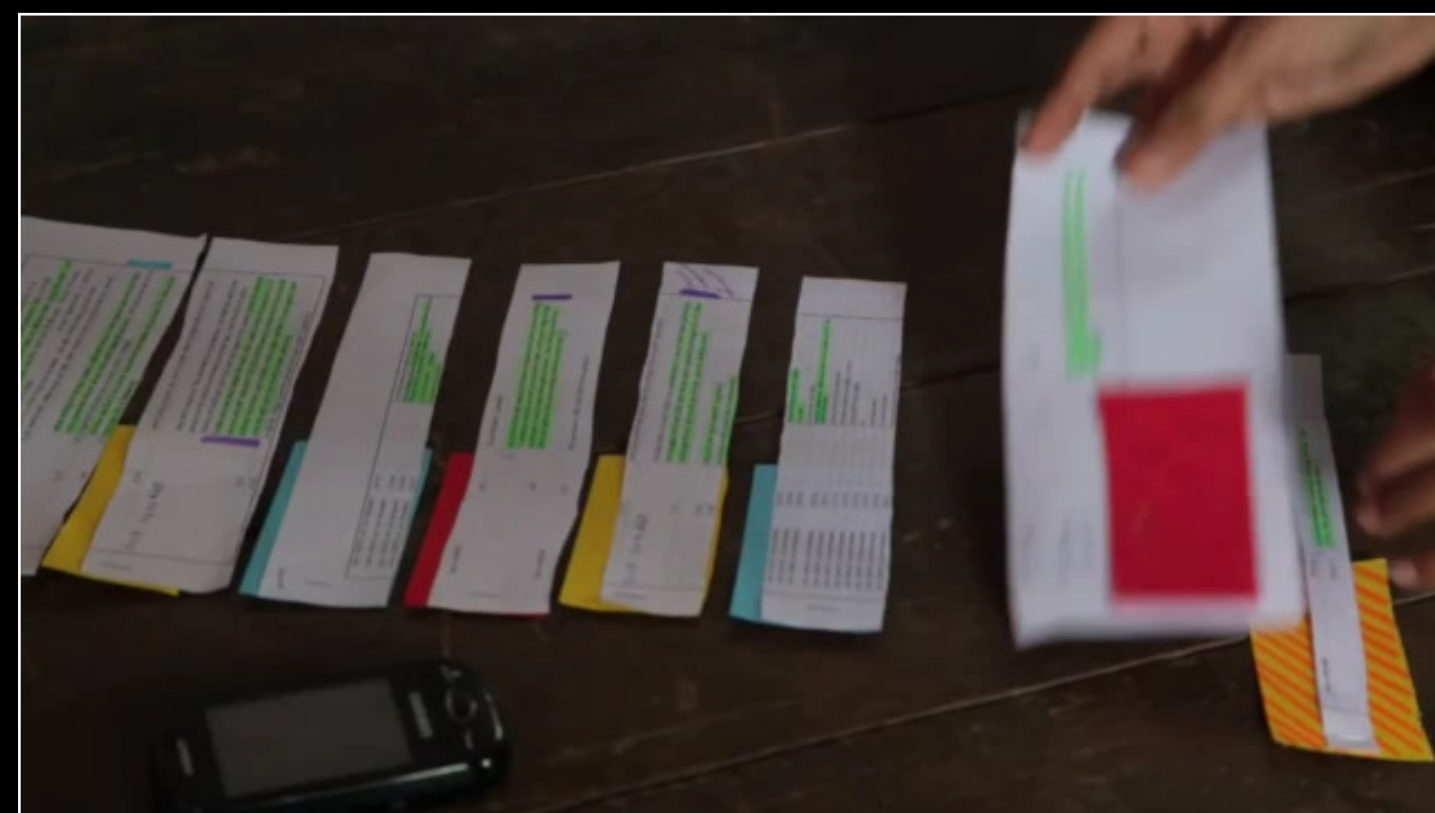
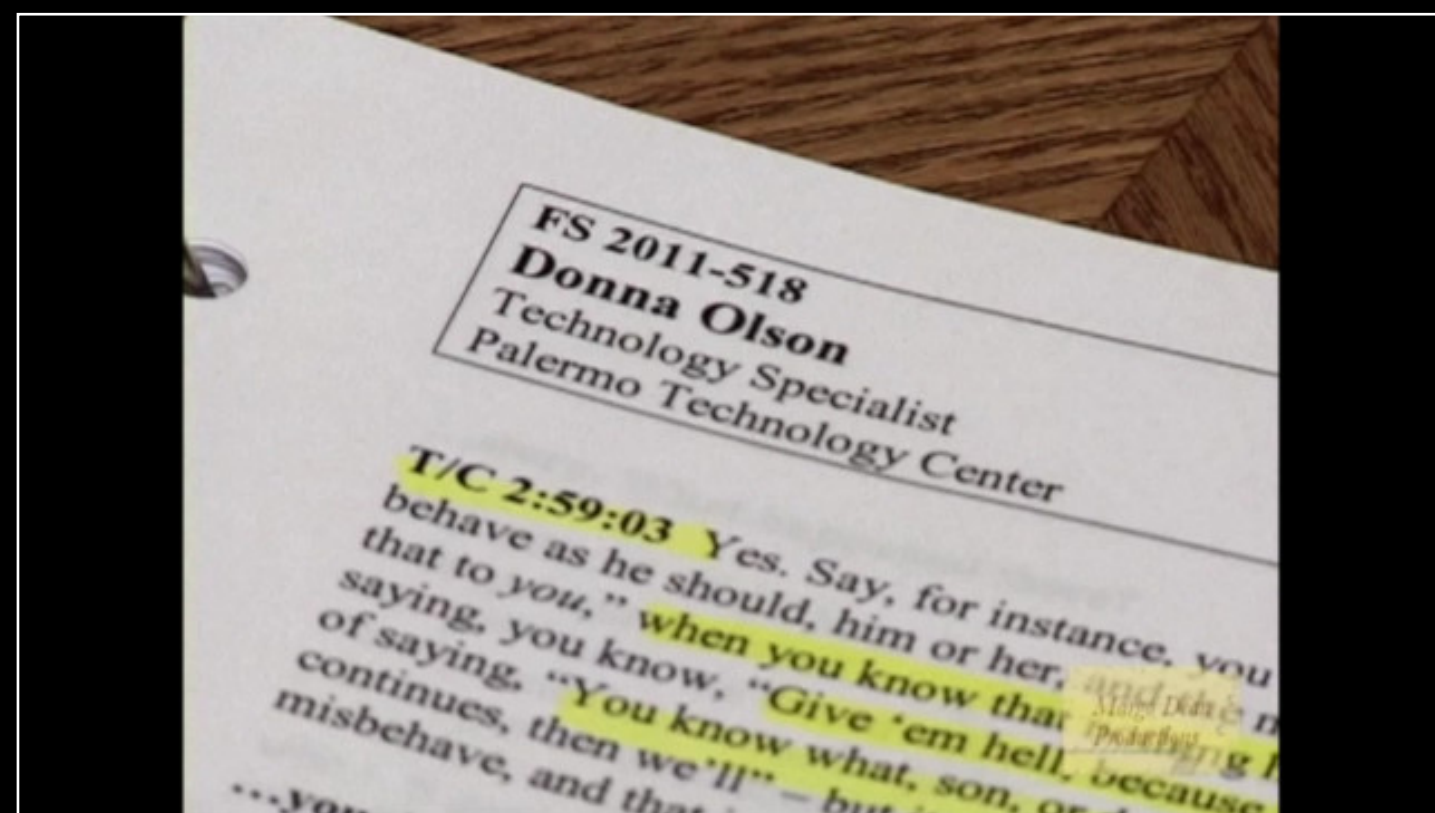
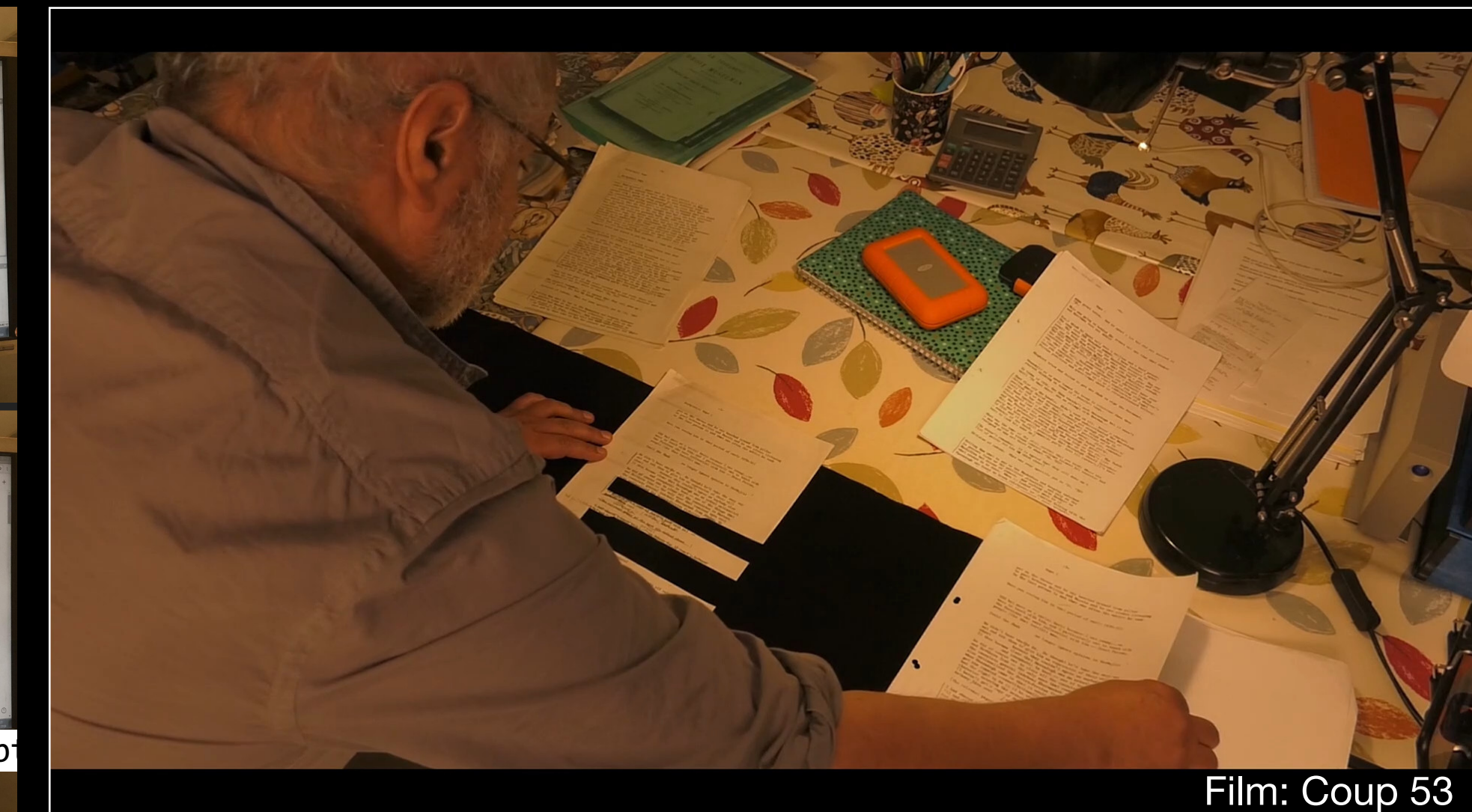
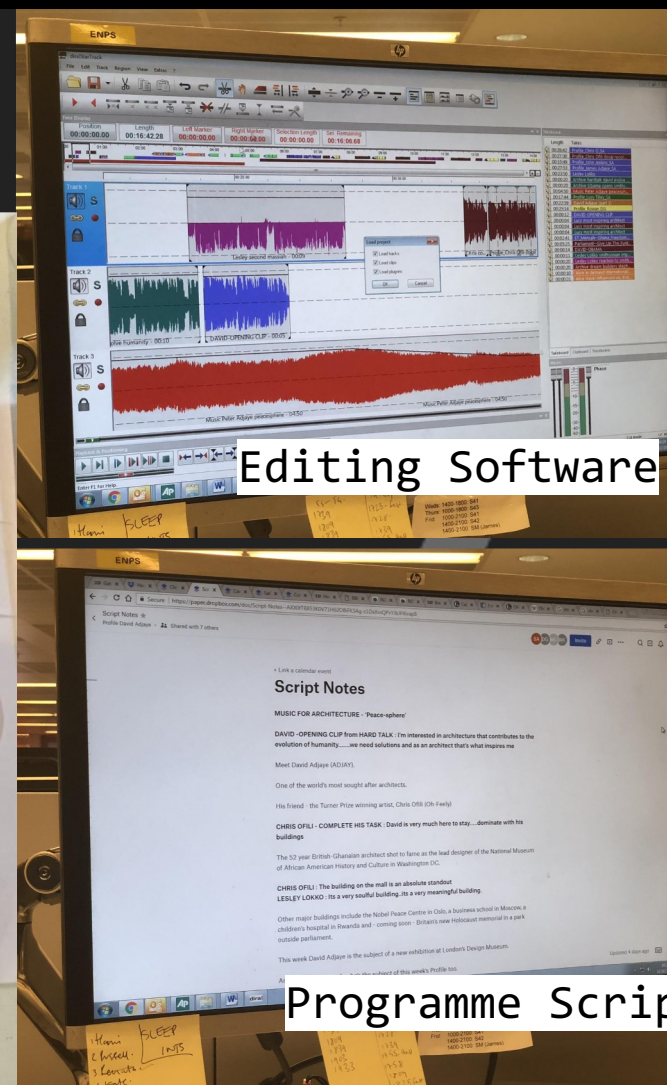
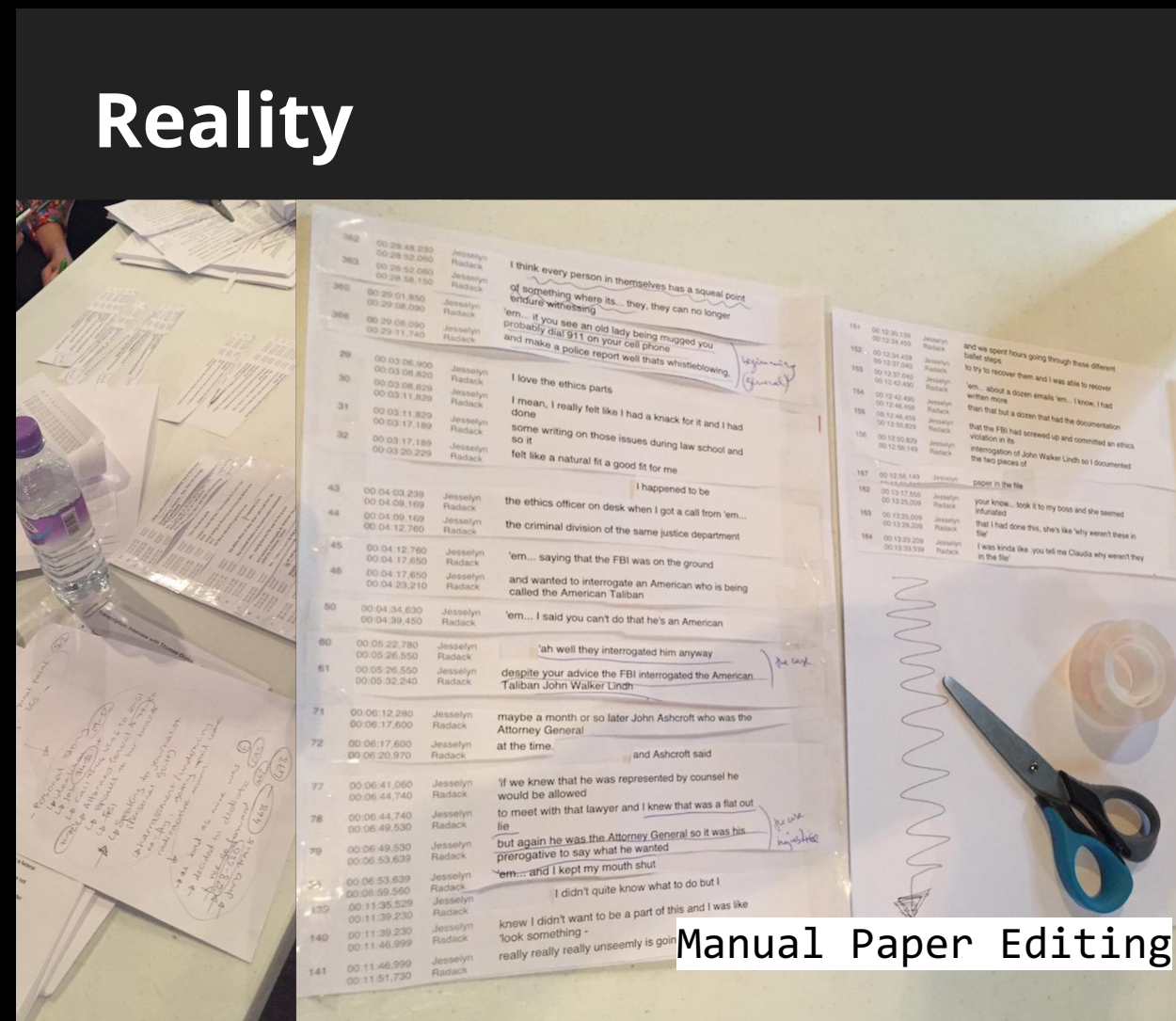


Origin idea from

- This methodology originated from BBC is called 'Paper edit'. It's battlefield proven since 1970s and can be very efficient in news-making



Digital Paper Edit Town Hall 20 11 2019



Keybindings

PREVIEW

→	[mpv] play this line (guessing start pos at cursor), stop at end
↑→	[mpv] play this line from start (no guessing pos), stop at end
\ →	[mpv] play this line (from cursor), don't stop
\ _	[mpv] play line by line from this one till EOF

Keybindings

TIMECODE EDITING

J	Join (timecode) with the next line; If on the first of two http lines with timestamp, will made an EDL line.
	[split] this line into two, guessing a new timecode
mm	mark/unmark word break point, then . [split] will use this and cursor together. useful when cut time not predicted well.
↑← ↑→	Roll timecode with the previous line for 1 sec
g0	go to the start of subtitle
g8	go to record_out timecode in prev line
g9	go to record_in timecode
g0	append a gap for 5 secs below current line
gN	append a line for 10 minutes below current line, place cursor to input clipname
gB gb	toggle a line between '[B]' or not.
gc	calculate duration of this line, append to the end
\c	toggle conceallevel=0, 1

Keybindings

EDITORIAL DECISION / BBC-style Paper Edit

\p	Enter cherry-pick mode. tabnew on the left, map ↵
↵	pick this line to Vim tab 1, then mark used ---
\P	Enter cherry-pick mode (split horizontally), map ↵
↵	pick this line to next window, then mark used ---
⊠	reject this line, mark xxx, then go to next line
⊠ or fn⊠	toggle between EDL and xxx; toggle --- to EDL
V ↵	render those highlighted lines with tsv2roughcut
V x	export those highlighted lines with tsv2fcpxml



Keybindings

MPV IPC CONTROL MODE

Live Preview

\\	init. will invoke <code>mpv --input-ipc-server=/tmp/mpvsocket --pause clipname.mp4</code> and enter IPC Control mode. <code>s</code> ← → ↑ ↓ ↵ ↶ redefined, and restored at quit
\\ (again)	send quit signal via ipc socket to mpv
↵	toggle play
←→	move, then seek to cursor
↑↓	move, then [mpv ipc] seek; reload when clip changed
↵	play from this line till EOF
↶, s	seek to cursor
ns	search next (n), and seek
S	sync playhead: seek vim cursor to nearest of mpv timecode, wrap end
↵S	backwards of sync playhead
gS	playhead sync periodically, every 1s. call again to dismiss. ↵ will pause and restore status
→	seek to cursor, always play. if in comment region, jump to next 'EDL'
↵→	seek to line head, then →
gi	get current timecode, write record_in. overwrite existing.
go	get current timecode, write record_out & clipname. overwrite existing
_	get current timecode from mpv, write to the 'out' of this line. move down, write the same as 'in'. very useful when add timecode to a plain text transcription.

Keybindings

Org mode/Markdown Folding

→	When not on a EDL/---/xxx line, do za on ## Header or * Org head
↑→	cycle foldlevel=0,1,2 if on a EDL line, you have to use za zm zr zo zO zM zR
]]	go to next heading
[[go to previous heading
g]	go to next comment line (not started with EDL)
g[go to previous.

Cheatsheet

Yes. It fits in a single A4 page!

You can print it out.

https://github.com/scateu/tsv_edl.vim/blob/main/tsv_edl_refcard.pdf

PREVIEW

Key	Function
→i	[mpv] play this line (guessing start pos at cursor), stop at end
⇧→i	[mpv] play this line from start (no guessing)
\ →i	[mpv] play this line (from cursor), don't stop
\ _	[mpv] play line by line from this one till EOF

TIMECODE EDITING

J	Join (timecode) with the next line; If on the first of two http lines with timestamp, will made an EDL line.
l	[split] this line into two, guessing a new timecode
mm	mark/unmark word break point, then l. [split] will use this and cursor together. useful when cut time not predicted well.
⇧← ⇧→	Roll timecode with the previous line for 1 sec
g0	go to the start of subtitle
g8	go to record_out timecode in prev line
g9	go to record_in timecode
gO	append a gap for 5 secs below current line
gN	append a line for 10 minutes below current line, place cursor to input clipname
gB gb	toggle a line between '[B]' or not.
gc	calculate duration of this line, append to the end
\ c	toggle conceallevel=0, 1

EDITORIAL DECISION / BBC Paper Edit

\ p	Enter cherry-pick mode. tabnew on the left, map ↵
↵	pick this line to Vim tab 1, then mark used ---
\ P	Enter cherry-pick mode (split horizontally), map ↵
↵	pick this line to next window, then mark used ---
⊠	reject this line, mark xxx, then go to next line
⊠ (fn⊠)	toggle between EDL and xxx; toggle --- to EDL
V _	render those highlighted lines with tsv2roughcut
V x	export those highlighted lines with tsv2fcpxml

https://github.com/scateu/tsv_edl.vim

MPV IPC CONTROL MODE

\ \	init. mpv --input-ipc-server=/tmp/mpvsocket --pause clipname.mp4 and enter IPC Control mode. s ← → ↑ ↓ _ ↵ are redefined, and restored at quit
\ \	send quit signal via ipc socket to mpv
_	[mpv ipc] toggle play
← →	move, then [mpv ipc] seek to cursor
↑ ↓	move, then [mpv ipc] seek; reload when clip changed
\ _	[mpv ipc] play from this line till EOF
↵, s	[mpv ipc] seek to cursor
ns	[mpv ipc] search next (n), and seek
S	[mpv ipc] sync playhead: seek vim cursor to nearest of mpv timecode, wrap end
\ S	backwards of sync playhead
gS	playhead sync periodically, every 1s. call again to dismiss. _ will pause and restore status
→i	seek to cursor, [mpv ipc] always play. if in comment region, jump to next 'EDL'
⇧→i	seek to line head, then →i
gi	[mpv ipc] get current timecode, write record_in. overwrite existing.
go	[mpv ipc] get current timecode, write record_out & clipname. overwrite existing
-	get current timecode from mpv, write to the 'out' of this line. move down, write the same as 'in'. very useful when add timecode to a plain text transcription.

Org mode/Markdown Folding

→i	When not on a EDL/--/xxx line, do za on ## Header or * Org head
⇧ →i	cycle foldlevel=0,1,2 if on a EDL line, you have to use za zm zr zo zO zM zR
]]	go to next heading
[[go to previous heading
g]	go to next comment line (not start with EDL)
g[previous.

Syntax

```
* Section 1
Any line starts without EDL is note.
** SubSection
EDL-00:00:01,000-00:00:05,000-|_image_|-subtitles...
EDL-00:00:01,000-00:10:01,422-|_clipname_|-[B]this is B-Roll
EDL-00:00:01,000-00:10:01,422-|_clipname_|-subtitles...
EDL-00:00:01,000-00:10:01,422-|_clipname_|-subtitles and\Nnewline

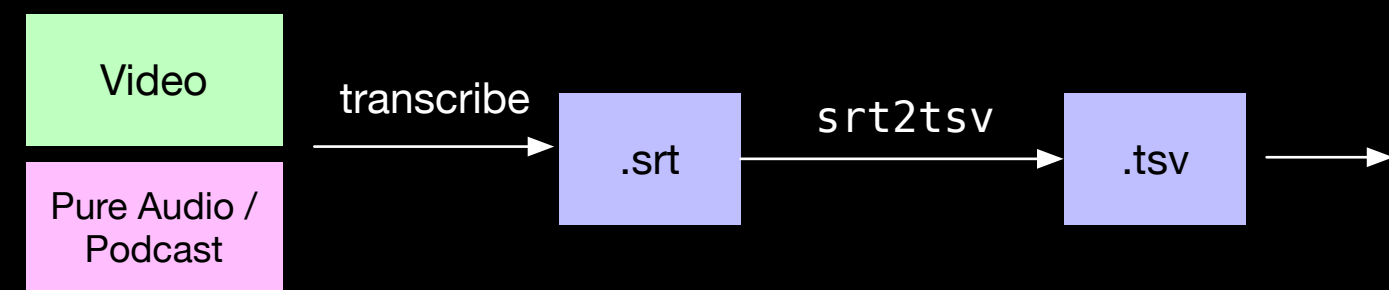
## Subsection
Sharp, asterisk are both recognized as header, and can be folded with TAB key.
```

Monday, July 10, 2023

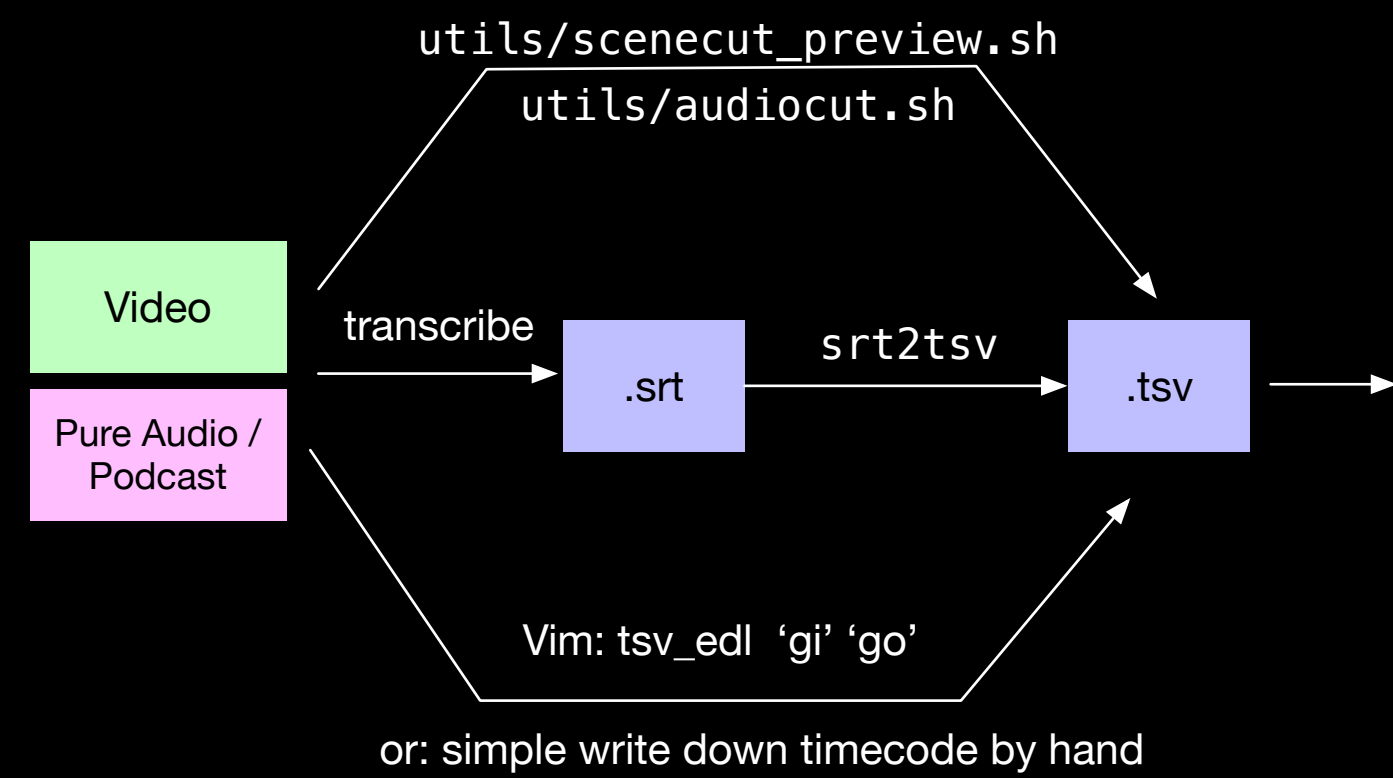
What if you don't use Vim?

- Any plain text editor will do.
- `utils/*.py` are standalone scripts
 - `stdin, stdout`
- Excel / Google Spreadsheet

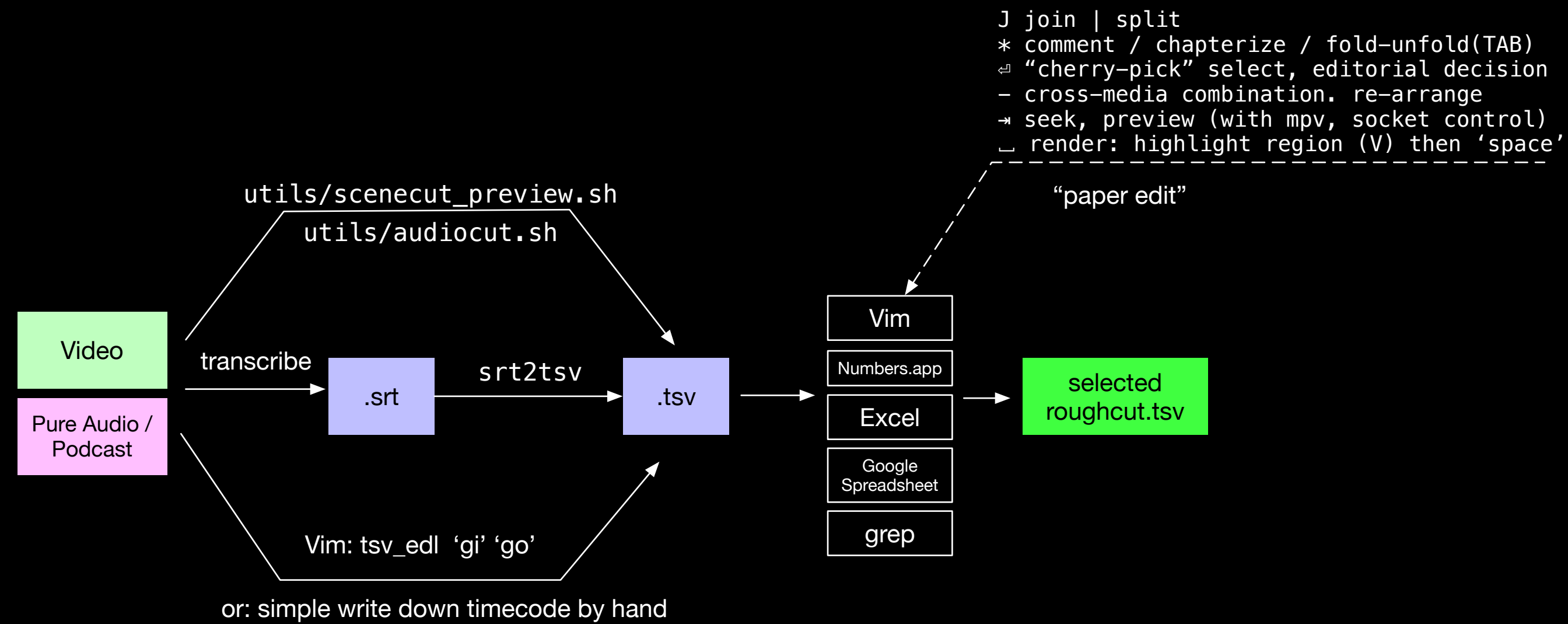
Summary: Diagram



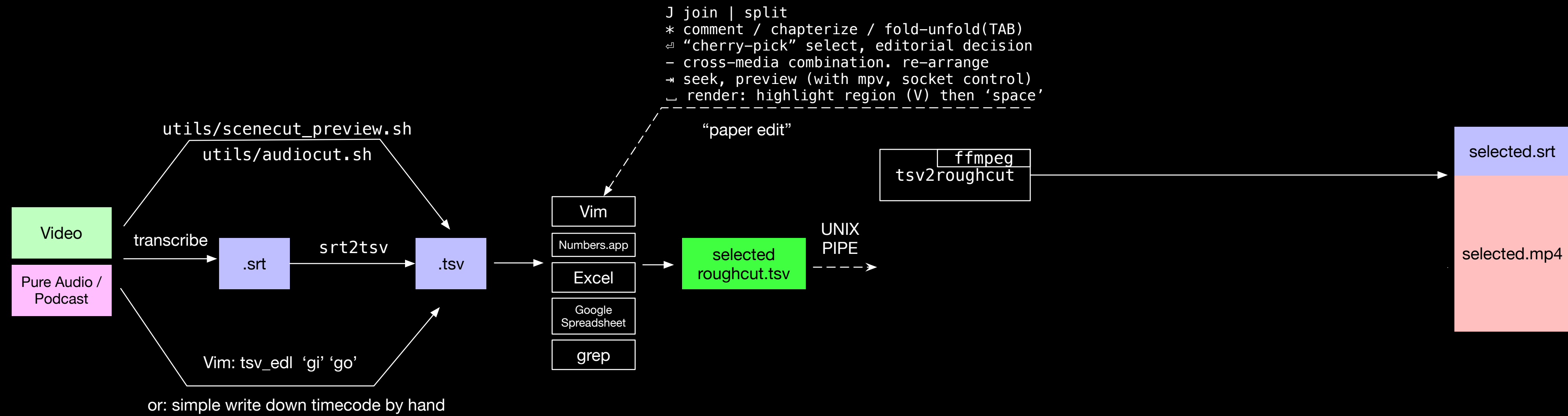
Summary: Diagram



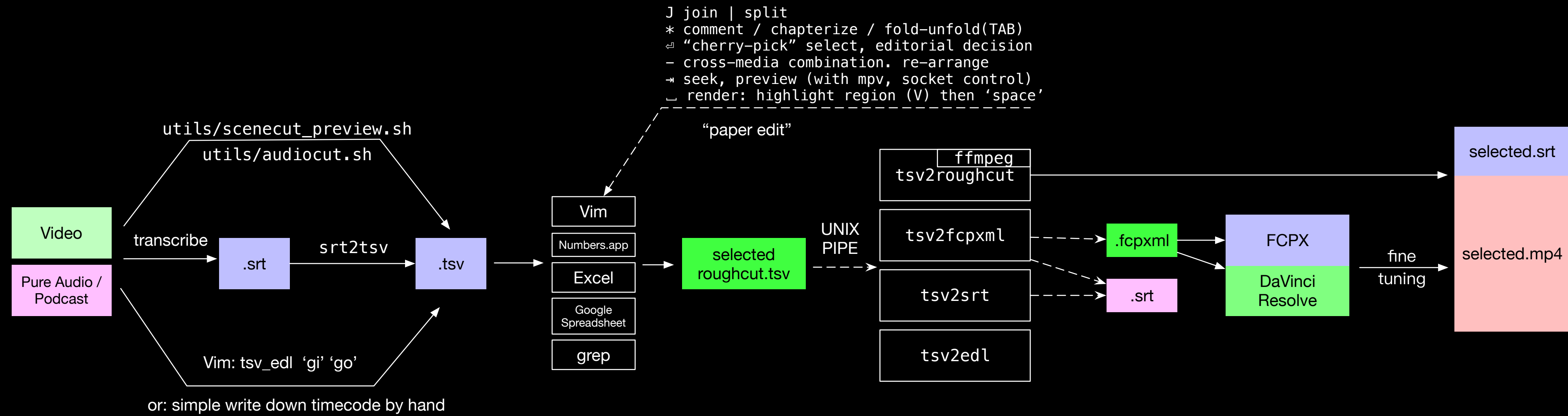
Summary: Diagram



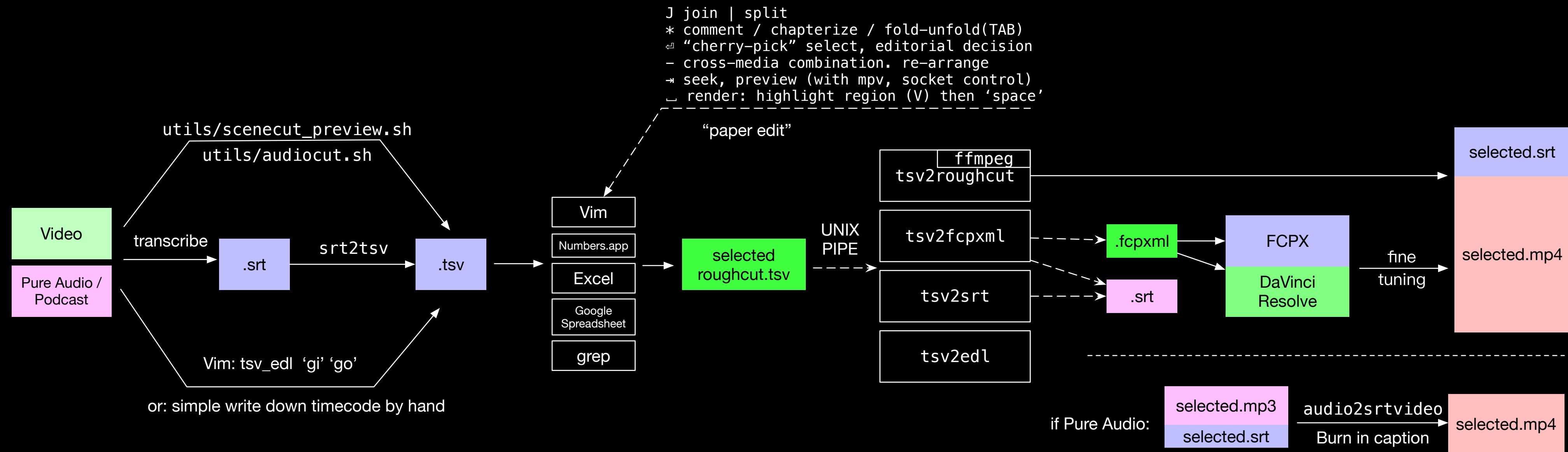
Summary: Diagram



Summary: Diagram



Summary: Diagram



- surely collaborates via Google Spreadsheet
- works on Android with Termux

	A	B	C	D	E	F
1						
2						
3	New topic: on TU Dresden		这一行可以随便加notes			
4	EDL	00:03:25,370	00:03:29,950	for转写_E02	就是我想因为或者你介绍一下德	
5	EDL	00:03:29,950	00:03:32,800	for转写_E02	[SPACE 2.9 secs]	
6	EDL	00:03:32,800	00:03:54,810	for转写_E02	行, 对, 后来, 公, 等我硕士在	
7	EDL	00:03:54,810	00:03:55,410	for转写_E02	[SPACE 0.6 secs]	
8	EDL	00:03:55,410	00:04:12,810	for转写_E02	同一个办公室的技术出了三个创	
9	EDL	00:04:12,810	00:04:20,280	for转写_E02	然后最后一个欧莱通用技术制作	
10	EDL	00:04:20,280	00:04:25,660	for转写_E02	所以我在这个公司里做两年多,	
11	EDL	00:04:25,660	00:04:26,120	for转写_E02	[SPACE 0.5 secs]	
12	EDL	00:04:26,120	00:04:40,330	for转写_E02	从技术层面的话, 其实很多特别	
13	EDL	00:04:40,330	00:04:48,170	for转写_E02	他不知道市场需要什么, 所以还	
14						
15	GOOD	00:01:45,160	00:01:58,730	for转写_E02	行, 我是南京出生的, 然后后来	
16	EDL	00:01:58,730	00:02:25,460	for转写_E02	然后七年前的时候到德国来的,	
17						



VFD E51 The Cybersecurity Sleuth.tsv+					
1	EDL	Record In	Record Out	Clipname	Subtitle
2					
3					* 片头
4					
5	EDL	00:00:11,780	00:00:31,130	Vfd E51 The Cybersecurity Sleuth	Stealth technology, the internet, GPS in the palm of your hand on the most operation technology, is a driver of our times since its founding
6	EDL	00:00:31,510	00:00:36,840	Vfd E51 The Cybersecurity Sleuth	Welcome to Voices from DARPA a window onto DARPA's core of program managers.
7	EDL	00:00:37,120	00:00:39,652	Vfd E51 The Cybersecurity Sleuth	Their job, to redefine what is possible.
8					
9	EDL	00:00:39,652	00:00:43,431	Vfd E51 The Cybersecurity Sleuth	My name is Ivan Amato , and I'm your DARPA host.
10	xxx	00:00:43,431	00:00:47,522	Vfd E51 The Cybersecurity Sleuth	Today, I am pleased to be talking with Dr. Sergey Bratus.
11	xxx	00:00:47,522	00:00:50,711	Vfd E51 The Cybersecurity Sleuth	Sergey joined DARPA as a program manager in the agencies'
12	EDL	00:00:50,711	00:00:55,209	Vfd E51 The Cybersecurity Sleuth	Information Innovation Office in 2018, he brings into the agency,
13	EDL	00:00:55,209	00:01:01,212	Vfd E51 The Cybersecurity Sleuth	what you might think of as a six cents for the suring of a deeply hidden security vulnerabilities
14	EDL	00:01:01,212	00:01:08,961	Vfd E51 The Cybersecurity Sleuth	in the oceans of software and the communications practices underlying our civilian and military technologies and systems.
15					
16	EDL	00:01:08,961	00:01:10,183	Vfd E51 The Cybersecurity Sleuth	Prior to coming to DARPA,
17	EDL	00:01:10,183	00:01:16,593	Vfd E51 The Cybersecurity Sleuth	Sergey had been at Dartmouth College, beginning in 2002 as a post doctoral research associate, and most
18	EDL	00:01:16,593	00:01:21,745	Vfd E51 The Cybersecurity Sleuth	recently as research associate professor in the computer science department,
19	EDL	00:01:21,745	00:01:27,676	Vfd E51 The Cybersecurity Sleuth	he began his professional career at BBNtechnologies where he worked on natural language processing.
20	EDL	00:01:27,676	00:01:33,328	Vfd E51 The Cybersecurity Sleuth	I find that professional element fascinating because the BBN-DARPA connections spanned
21	EDL	00:01:33,328	00:01:39,461	Vfd E51 The Cybersecurity Sleuth	back to 1960s when the two work together on some of the foundations of Internet. Back to Sergey,
22	EDL	00:01:39,461	00:01:46,849	Vfd E51 The Cybersecurity Sleuth	he received his undergraduate education at the Moscow Institute of Physics and Technology and earn his PhD
23	EDL	00:01:46,849	00:01:49,220	Vfd E51 The Cybersecurity Sleuth	in mathematics from Northeastern University.
24	EDL	00:01:49,220	00:01:55,211	Vfd E51 The Cybersecurity Sleuth	He has published over one hundred technical papers, and his research has received several awards, including
25	EDL	00:01:55,211	00:01:59,980	Vfd E51 The Cybersecurity Sleuth	the 2012 Black Hat Pony Award for most innovative research.
26	EDL	00:02:00,000	00:02:03,060	Vfd E51 The Cybersecurity Sleuth	That award, pony award is a prestigious (有声望的) one
27	EDL	00:02:03,060	00:02:07,140	Vfd E51 The Cybersecurity Sleuth	that recognizes achievements of security researchers and security community.
28	EDL	00:02:07,730	00:02:19,450	Vfd E51 The Cybersecurity Sleuth	Doctor Sergey Bratus, thanks for making some time to talk with me today about your many and very efforts to increase every safety in the par
29					
30	EDL	00:02:19,450	00:02:20,470	Vfd E51 The Cybersecurity Sleuth	Thank you for being here.
31	EDL	00:02:20,720	00:02:22,080	Vfd E51 The Cybersecurity Sleuth	Thank you for having me here, Ivan.
32					
33					* Original Story
34					
35	EDL	00:02:22,270	00:02:28,720	Vfd E51 The Cybersecurity Sleuth	Let's start with the origin story of your interests in computer science and cyber security.
36	EDL	00:02:29,160	00:02:38,700	Vfd E51 The Cybersecurity Sleuth	I think one of the things that fascinate the public about scientists and engineers is just where there are sort of in some ways, hybrid spec
37	EDL	00:02:38,700	00:02:41,330	Vfd E51 The Cybersecurity Sleuth	[Q] So did you grow up in a geeky household ?
38	EDL	00:02:41,620	00:02:47,560	Vfd E51 The Cybersecurity Sleuth	[Q] Did you encounter an engaging professor at the Moscow Instruments of Physics and Technology ?
39	EDL	00:02:47,670	00:02:48,770	Vfd E51 The Cybersecurity Sleuth	[Q] Where did you interest come from?
40	EDL	00:02:49,220	00:02:50,890	Vfd E51 The Cybersecurity Sleuth	Oh, computers were a miracle.
41					
42					** Soviet Union
43					
44	EDL	00:02:51,370	00:03:03,590	Vfd E51 The Cybersecurity Sleuth	I grow up on the Soviet Union, and we would get a slow trick of imported technology, which is so wonderfully contrasted with the rest of lif
45	EDL	00:03:03,830	00:03:07,280	Vfd E51 The Cybersecurity Sleuth	They were something from the future.
46	EDL	00:03:08,100	00:03:12,612	Vfd E51 The Cybersecurity Sleuth	And so even though the technology that was available
47	EDL	00:03:12,612	00:03:18,316	Vfd E51 The Cybersecurity Sleuth	to a school student was perhaps decade behind,
48	EDL	00:03:18,316	00:03:20,565	Vfd E51 The Cybersecurity Sleuth	it was never less a miracle,
49	EDL	00:03:20,565	00:03:29,100	Vfd E51 The Cybersecurity Sleuth	and it had an enormous attraction over the executives myself, we wanted to know how it worked,
50	EDL	00:03:29,100	00:03:35,770	Vfd E51 The Cybersecurity Sleuth	and we wanted to be able to program something like those games that we saw on those computer screens.
51	EDL	00:03:36,930	00:03:41,815	Vfd E51 The Cybersecurity Sleuth	And so we did, but as I was growing up in the Soviet Union, you could
52	EDL	00:03:41,815	00:03:54,030	Vfd E51 The Cybersecurity Sleuth	see the slow progression of technology being important from the rest, and we were left behind by some people listening ten to fifteen years.
53	EDL	00:03:54,650	00:04:16,020	Vfd E51 The Cybersecurity Sleuth	There was a bit of luck in that, because in my age, I go to see the very basics of computing, starting with programming micro calculators, w
54					
55					IBM PC XT: https://en.wikipedia.org/wiki/IBM_Personal_Computer_XT
56					BM个人计算机XT是1983年3月8日发行的IBM个人计算机系列中的第二台计算机。
57					除了增加了内置硬盘驱动器和额外的扩展插槽之外，它与1981年的原始IBM PC型号5150非常相似。
58					
59					
60					*** 补充问了一下年代
61					
62	EDL	00:04:16,770	00:04:20,070	Vfd E51 The Cybersecurity Sleuth	And Sergey, just so that the listeners have a sense of timing here.
63	EDL	00:04:20,270	00:04:25,360	Vfd E51 The Cybersecurity Sleuth	You say that you, you really encountered computers for the first time when you're in middle school.
64	EDL	00:04:25,360	00:04:26,882	Vfd E51 The Cybersecurity Sleuth	So what years were those actually?
NORMAL Vfd E51 The Cybersecurity Sleuth.tsv[+]					

Conceal first 4 columns

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37 > [Q] So did you grow up in a geeky household ?
38 > [Q] Did you encounter an engaging professor at the Moscow Instruments of Physics and Techno
39 > [Q] Where did your interest come from?
40 > Oh, computers were a miracle.
41
42 ** Soviet Union
43
44 > I grew up in the Soviet Union, and we would get a slow trickle of imported technology, which
45 > They were something from the future.
46 > And so even though the technology that was available
47 > to a school student was perhaps a decade behind,
48 > it was nevertheless a miracle,
49 > and it had an enormous attraction over the executives myself, we wanted to know how it worked
50 > and we wanted to be able to program something like those games that we saw on those computers
51 > And so we did, but as I was growing up in the Soviet Union, you could
52 > see the slow progression of technology being important from the rest, and we were left behind
53 > There was a bit of luck in that, because in my age, I got to see the very basics of computing
54
55 IBM PC XT: https://en.wikipedia.org/wiki/IBM\_Personal\_Computer\_XT
56 IBM个人计算机XT是1983年3月8日发行的IBM个人计算机系列中的第二台计算机。
57 除了增加了内置硬盘驱动器和额外的扩展插槽之外，它与1981年的原始IBM PC型号5150非常相似。
```



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~/r/p/V/E/VfD E51 The Cybersecurity Sleuth.tsv
1 EDL      Record In      Record Out      Clipname        Subtitle
2
3 +-- 30 lines: * 片头
33 +-- 65 lines: * Original Story
98 Moscow -> US
99
100 > One of the quick question just cause i'm serious in the timing of in your educational, professional
development and world history.
101 > You got to undergraduate degree in Moscow, and then you got your graduate degree in Northeastern
102 > So can you tell me, how is it that you made the transition from the then Soviet Union to United States?
103
104 > I saw the late Soviet Union.
105 > I grew up with the totalitarian(极权) society that it was, and I wanted out at the time, it was nearly
impossible to do in any legal fashion.
106 > But luckily, the soviet power was collapsing.
107 > It collapsed between 1991 and 1993, and so I could, in fact, go out and study abroad, if an American
university would take me and several offered.
108 > And so I left. Quite a few people were more enthusiastic about the prospects of poor Soviet Russian and
poor Soviet States, unfortunately, they were proven wrong.
109
110 +--- 42 lines: *** Their losses are our gain
152 +-- 13 lines: * Hidden Hazards
165 +-- 20 lines: * Response
185 +-- 25 lines: * PDF different
210 +-- 70 lines: * NEW TOPIC: AMP
280 +-- 8 lines: * HOST:
288 +-- 8 lines: * GUEST:
296 +-- 7 lines: * HOST:
303 +-- 8 lines: * GUEST:
311 +-- 4 lines: * HOST: question
315 +-- 8 lines: * GUEST: 符号执行
323 +-- 13 lines: * HOST
336 +-- 32 lines: * BIGGER QUESTION: Univ. Industry and Gov.
368 +-- 46 lines: * HOST
414 +-- 24 lines: * DREAMed technology
438 +-- 33 lines: * One final question
471 +-- 14 lines: * Bye
~
~
```



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~/C/ALL_YPM_S01_S02.tsv [No Name]+ buffers
107
108 ** Chief Scientific Adviser with an Austrian Accent..... 41 lines [0.5%] +--...
149 ** Depends on what?..... 258 lines [3.3%] +--...
407 ** by 2020. Soviets might..... 15 lines [0.2%] +--...
422 ** Probably know..... 10 lines [0.1%] +--...
432 ** It's the nuclear missile Harrods can sell you
433 > What?
434 > [ SPACE 0.8 secs ]
435 > It all boils down to one simple issue.
436 > You are the Prime Minister of Great Britain._Shouldn't
Great Britain have the best?
437 > Yes, of course.
438 > If you walked into a nuclear missile showroom,_you would
buy Trident!
439 > It's lovely, it's elegant, it's beautiful.
440 > It is quite simply the best,_and Britain should have the
best.
441 > In the world of the nuclear missile,_it is the Savile
Row suit,
442 > the Rolls-Royce Corniche,
443 > the Chateau Lafite 1945.
444 > It is the nuclear missile Harrods would sell you.
445
446 > [ SPACE 2.8 secs ]
447 > What more can I say?
448 > That it costs J15 billion and we don't need it.
449 > You can say that about anything at Harrods.
450 > [ SPACE 4.6 secs ]
451 > (MURMUR OF CONVERSATION)
452 > [ SPACE 4.8 secs ]
453 > Ah, General!_I was hoping to have a word with you.
NORMAL | main <2.tsv [00:22:17.640] | YPM S01E01 The Grand Design | /tmp/mpvsocket [q = seek] utf-8[unix] 5% In :439/7901≡%:1

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InglouriousBastards.tsv

buffers

1	EDL	Record In	Record Out	Clipname	Subtitle
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3 * Title

4 > 昆汀·塔伦蒂诺 作品

5 > [SPACE 0.8 secs]

6 > 《无耻混蛋》

7 > [SPACE 0.9 secs]

8 > 布拉德·皮特

9 > [SPACE 0.9 secs]

10 > 克里斯托弗·瓦尔兹

11 > [SPACE 1.1 secs]

12 > 迈克尔·法斯宾德

13 > [SPACE 1.3 secs]

14 > 伊莱·罗斯

15 > [SPACE 1.3 secs]

16 > 黛安·克鲁格

17 > [SPACE 1.7 secs]

18 > 丹尼尔·布鲁赫

19 > [SPACE 1.2 secs]

20 > 蒂尔·施威格

21 > [SPACE 1.0 secs]

22 > 梅拉尼·罗兰 (饰 索莎娜)

23 > [SPACE 36.6 secs]

24

25 * Chapter One..... 397 lines [12.9%] +----

422 * Chapter Two..... 342 lines [11.1%] +----

764 * Chapter Three: GERMAN NIGHT IN PARIS..... 612 lines [19.9%] +----

1376 * Chapter Four: OPERATION KINO..... 1032 lines [33.6%] +----

2408 * Chapter Five: Revenge of the giant face..... 665 lines [21.6%] +----

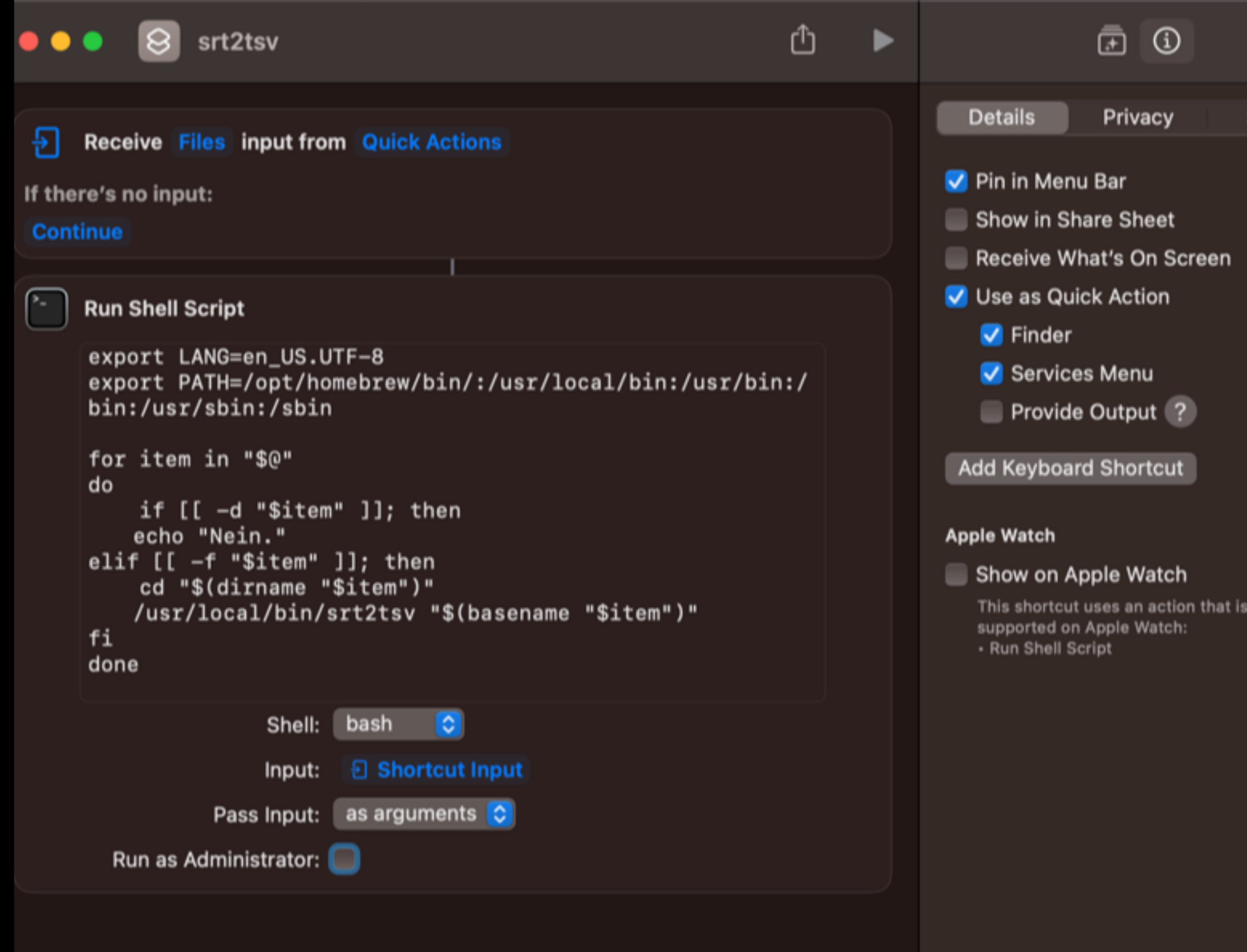
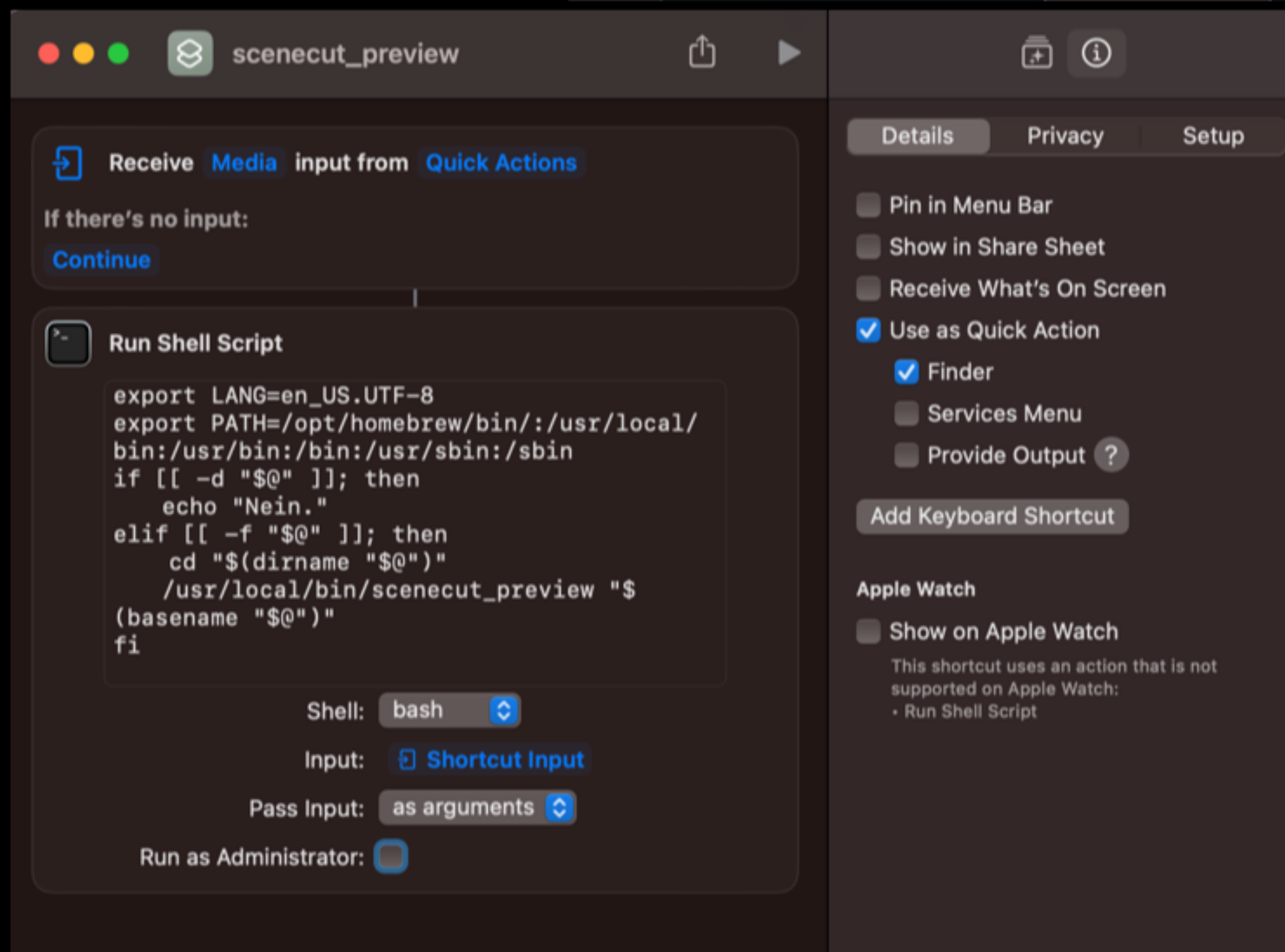
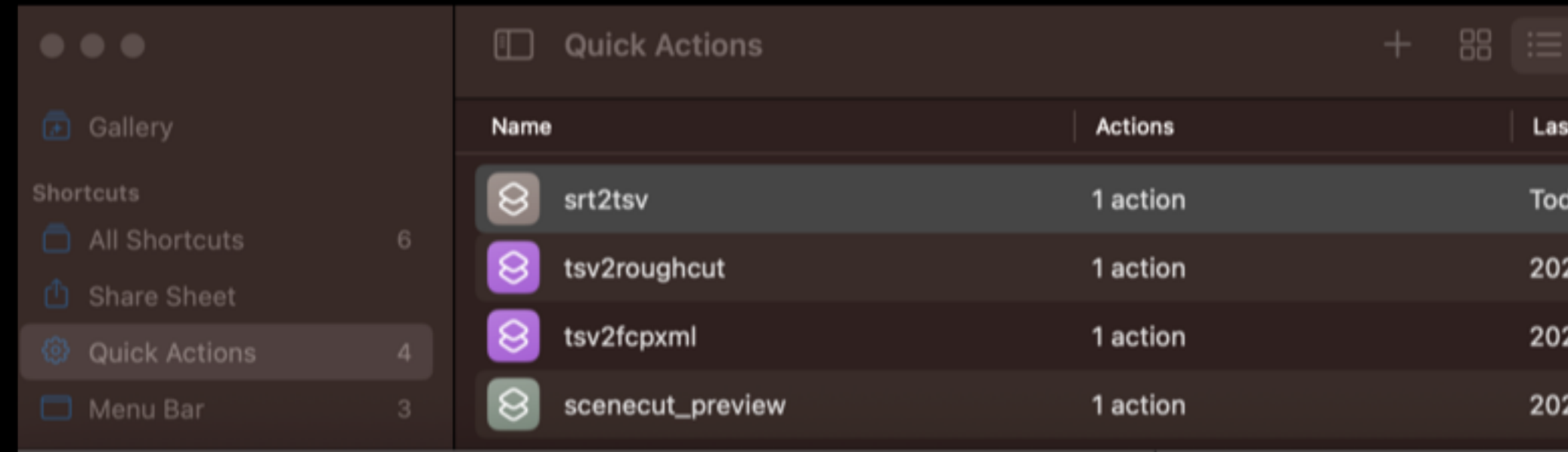
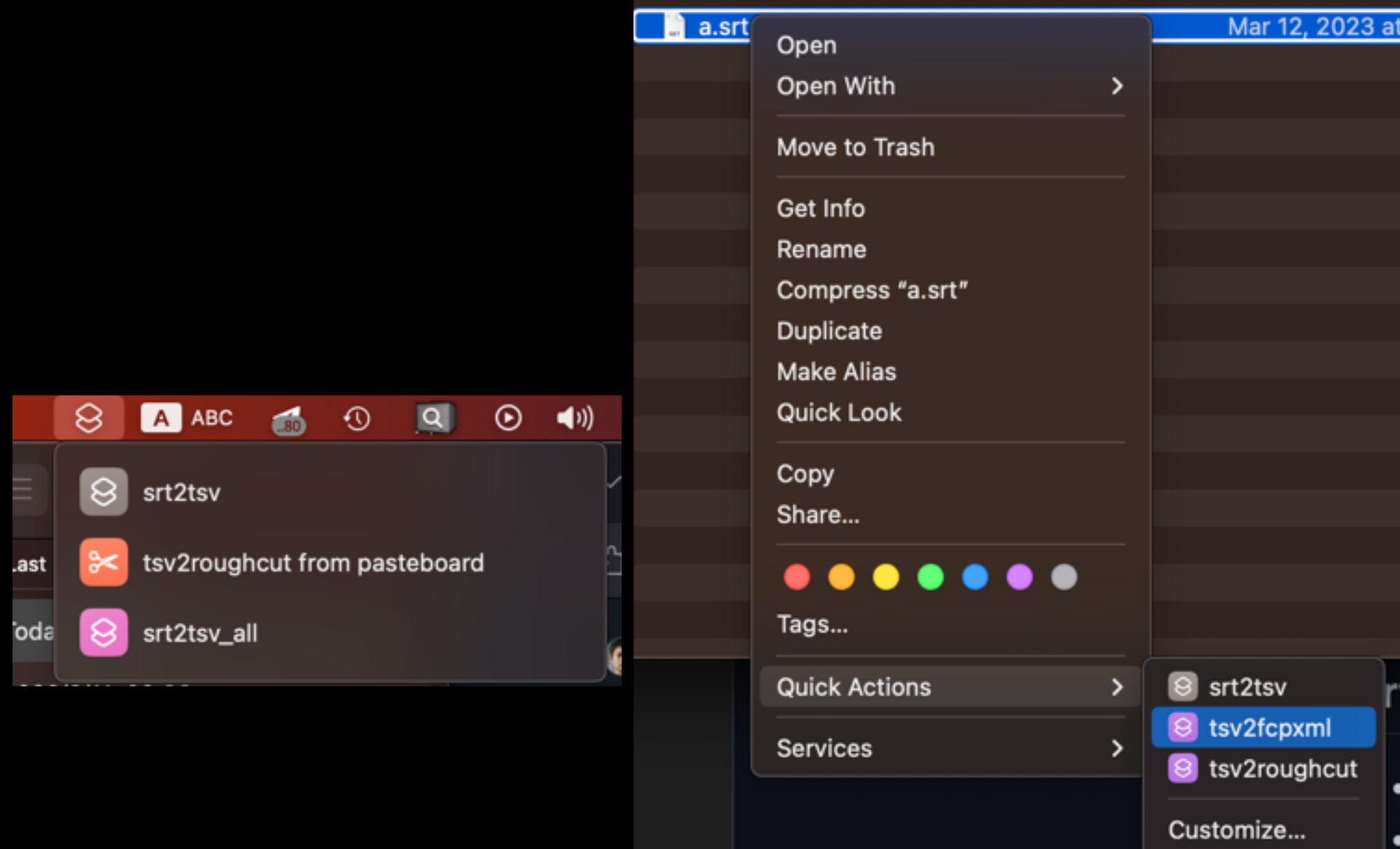
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NORMAL | main! | InglouriousBastards.tsv

< [↔ = ↔] | utf-8[unix] | 0% ln : 3/3072≡%:2 | ≡ [1486]trailing

"InglouriousBastards.tsv" 3072L, 318011B



Give it a try.

It's fully open sourced.

https://github.com/scateu/tsv_edl.vim

Thank you, and win an Oscar.

https://github.com/scateu/tsv_ed1.vim

GUI efforts

